Game Design Document (Team 7)

# Game Overview

## High Concept (Elevator Pitch)

This stylized new version of pong is aimed at players who prefer simplistic game play. Our theme Blue City Studio has been designed for players to feel right at home.

## Game Summary

Our opening menu displays a background that includes furniture from a thematic studio apartment. The blue lamps act as the main buttons for the players to interact with. The gameplay is a basic game of pong with a twist. The reoccuring blue lamps in the background turn on and off performing as an obstacle for the ball when they touch. The players will compete until one player achieves 10 points. They will be rewarded with a themed background that tells them which player won.

[Summarize the game you are going to be creating here. It gives context for the sections that will be coming up.]

# Gameplay

## First Minutes

[This section should detail what the player will see in the first couple of minutes when they launch the game and begin to play. Since this game is so small, think of this as more of a brief description of the first few seconds of gameplay. What do you want the player to immediately notice and feel?]

## Game Flow

[Use this section to describe exactly how you envision the game to be played and what order things will happen in. If you are feeling especially fancy you could even include a flowchart to help describe how the different parts of the game lead the player from one area or screen to the next, or a map.]

## Victory/Lose Condition

If player 1 scores 10 points against player 2, a screen will pop up announcing that player 1 has won. If player 2 scores 10 points against player 1, a screen will pop up announcing that player 2 has won.

## Asset List [To be written by the Producer]

C:\Users\lydia.rogers\Desktop\Team 7 Pong\Pong

[Describe the feel of the game here and list out the assets that will need to be created for the project. Most of the heavy lifting will be done in the Art Style Guide that the Art Lead is responsible for yet the GDD has this section to list out the assets that will need to be created and how it pertains to gameplay.]

# Target Audience

The intended audience is for all ages. Because the theme of this game is designed for the general audiences, it can cater to all players.

# Schedule

## Day 1

The state of the game is barely touched, we got into teams and assigned eachother team roles. We have the basis of what to turn in canvas on day one. We chose a mood board, broke down sounds, distilled the board, started an asset list, and turned in whats required on canvas.

## Day 2

Our Trello list is updated and items have been moved into progression. We have started working on various jobs assigned to us by the director. The game is being worked on by our tech lead and the backgrounds will be made for the game. At the end of the day we should have our work turned in and a considerable amount of the game placed in.

**Tasks that need to be done today:**

**Art:** Backgrounds completed and place holder art put into the game but not implemented. (Alex is working on the place holder and backgrounds, Octavio is working on the logo and menu screen)

**Tech:** The start screen has working buttons and is able to go through the game. There needs to be a rule change added in as well. (Nick has implemented the title screen and made the buttons work.)

**Sound:** Placeholder music is in but not implemented. (Nick is in progress of making the music and put the placeholder music.)

**Tasks that could be started for tomorrow:**

**Art:** Referencing from thumbnails to make final backgrounds and final title screen

**Tech:** Edit placeholders to make obstacles and have the ball interact with the lamps

**Sound:** Start to add in sound effects to the game

**Milestone for tomorrow:** Prepare the game to be implemented, complete the art backgrounds and incorporate game mechanics to create the “new rule” [The background lamps are going to be obstacles that alternate between turning on and off, and will sometimes interact with the ball if they touch] Finish preperations today and prepare to build it tomorrow.

## Day 3

**Tasks that need to be finished**

**Art:** Backgrounds finished, title finished, logo finished, all put into the game (Alex will make them and add them into the game)

**Tech:** Put the game together with the backgrounds and the “new rule” (Nick saves the most technical aspects that will be in the final version for last after doing the sound)

**Sound:** put in sound for the original pong and the new pong (Nick will work on the sounds)

**Tasks that will need to be started for tomorrow:**

**Art:**

**Tech:**

**Sound:**

**Milestone for tomorrow:** Get in the baisic aspects of the game so it can become playable.

## Day 4

The game should hopefully be finished at this point. Art should be incorporated into the final version. Sound will be inserted into the playthrough. The game will be effectivley playable and whatever needs to go to canvas is turned in.

**Tasks that need to be finished**

**Art:**

**Tech:**

**Sound:**

[Describe what state the game should be in and list all the assets, code, art, etc. that should be done at the end of day/milestone three and by whom. Do not assign something to people until the start of each day!]